

LINA IRIS VIKTOR

Liberian—British. Lives in Italy & United Kingdom

www.linaviktor.com

Selected Solo Exhibitions

- 2020 *Dark Testament*, Fotografiska Museum of Photography, Stockholm, Sweden
2019 *Some are Born to Endless Night — Dark Matter*, Autograph, London, UK
2018 *A Haven. A Hell. A Dream Deferred*, New Orleans Museum of Art, New Orleans, Louisiana
2018 *The Black Ark*, The Armory Show, New York, NY
2017 *Black Exodus: Act I — Materia Prima*, Amar Gallery, London, UK
2014 *Arcadia*, Gallery 151, New York, NY

Selected Group Exhibitions

- 2023 *Let the Sunshine In*, Pilar Corrias, London, UK
2022 *In the Black Fantastic*, Kunsthal, Rotterdam, Netherlands
2022 *In the Black Fantastic*, Hayward Gallery, London, UK
2022 *Rite of Passage — Lina Iris Viktor, César, Louise Bourgeois, Louise Nevelson & Yves Klein*, LGDR, London, UK
2020 *Good As Gold — Fashioning Senegalese Women*, North Carolina Museum of Art, Raleigh, NC
2019 *Figuring the Floral*, Wave Hill, New York, NY
2019 *Get Up, Stand Up Now — Generations of Black Creative Pioneers*, Somerset House, London, UK
2019 *Radical Love*, Ford Foundation, New York, NY
2018 *Re-Significations: European Blackamoors, Africana Readings, Zisa Zona Arti Contemporanea (ZAC)*
 Manifesta European Contemporary Art Biennial 12, Palermo, Italy
2018 *The Artsy Vanguard*, Dior & Bergdorf Goodman, New York, NY
2018 *Hopes Springing High — Gifts Of Art By African American Artists*, Crocker Art Museum, Sacramento, CA
2017 *Back Stories*, Mariane Ibrahim Gallery, Seattle, WA
2016 *As The Cosmos Unfolds*, The Cob Gallery, London, UK
2016 *Sisters of The Moon*, Kentucky Museum of Art & Craft, Louisville, KY
2016 *Africa Forecast: Fashioning Contemporary Life*, Spelman Museum of Fine Art, Atlanta, GA
2016 *The Woven Arc*, The Cooper Gallery, Harvard University, Cambridge, MA
2016 *Art of Jazz: Form, Performance, Notes*, The Cooper Gallery & Harvard Art Museums, Harvard
 University, Cambridge, MA
2014 *Intangible Beauty: Beautiful Women & The Endless Void*, Kasher Potamkin, New York, NY

Selected Lectures & Talks

- 2022, Artist Talk, 'In The Black Fantastic — Ekow Eshun in conversation with Sedrick Chisom, Cauleen Smith & Lina Iris Viktor', Hayward Gallery | Royal Festival Hall
- 2021, Artist Talk, 'Conversations with Creatives' with Natasha Becker, Spelman College Museum of Fine Art
- 2020, Artist Talk, 'Lina Iris Viktor in virtual conversation with Amanda Maples', North Carolina Museum of Art
- 2019, Artist Talk, 'Lina Iris Viktor in conversation: The Value of Blackness' with Renée Mussai, Autograph ABP
- 2018, Artist Talk, 'Lina Iris Viktor in conversation with Renée Mussai' with Renée Mussai, New Orleans Museum of Art
- 2018, Artist Lecture, 'The Penny Stamps Distinguished Speaker Series', Stamps School of Art & Design
- 2018, Artist Talk, 'Noontime Talk in the Great Hall' with Allison K. Young, New Orleans Museum of Art
- 2018, Studio Visit & Artist Talk, 'MoMA The Friends of Education', Museum of Modern Art
- 2018, Artist Talk, 'The Dark Continent' with Lanisa Kitchiner, Smithsonian National Museum of African Art
- 2017, Artist Lecture, 'The Resonance of Black. The (Im)materiality of Gold' with Renée Mussai, Autograph ABP
- 2017, Artist Talk, 'Visually Speaking: Lina Viktor & Amy Sall', Schomburg Center for Research in Black Culture
- 2017, Artist Lecture, 'The Body, Fashion, and Art', Saint Louis Art Museum
- 2016, Artist Talk, Africa Forecast: Fashioning Contemporary Life, Spelman Museum of Fine Art
- 2016, Guest Speaker, The Economies of African Art, Columbia University
- 2016, Conference, Black Portraiture[s] III: Reinventions: Strains of Histories and Cultures, University of the Witwatersrand
- 2016, Artist Talk, 'Art of Jazz: Form, Performance, Notes', Harvard University
- 2016, Artist Talk, 'What role, if any, should philosophy play in the creation of art?', Kings College London
- 2016, 'The Economy of Basquiat' panel speaker, Moderated by Sandra Jackson-Dumont, New York University
- 2015, 'Contemporary Artists: Contextual Realities' panel speaker, Institute of Contemporary Arts (ICA London)

Selected Bibliography

- 2022, *Stepping Into the Expansive Worlds of Black Imagination* by Charlotte Jansen; The New York Times
- 2022, *A brush with . . . Lina Iris Viktor* with Ben Luke; The Art Newspaper
- 2022, *In the Black Fantastic* by Ekow Eshun; Thames & Hudson, Hayward Gallery Publishing
- 2022, *England on Fire – A Visual Journey through Albion’s Psychic Landscape* by Stephen Ellcock with texts by Mat Osman; Watkins Publishing
- 2021, *African Artists – From 1821 to Now* by Phaidon Editors with introduction by Chika Okeke-Agulu & glossary by Joseph L Underwood; Phaidon
- 2021, *Textures – The History and Art of Black Hair* by Tameka Ellington, Kent State University Museum, Joseph L. Underwood; Hirmer Publishers
- 2020, *The Black Fantastic* by Ekow Eshun, Aperture (Issue 241 — Winter 2020)
- 2020, *Some are Born to Endless Night — Dark Matter (2nd Edition)* by Renée Mussai, Emmanuel Iduma, Christina Sharpe, Ysra Daley-Ward; Autograph ABP
- 2020, *Africa 21e Siècle — Photographie Contemporaine Africaine* by Ekow Eshun; Editions Textuel (French Edition) | *Cover Artwork — Lina Iris Viktor, “Eighth”*
- 2020, *Dream On: Art & Optimism in Cataclysmic Times* by Holly Black, Elephant (Autumn 2020) *Cover Artwork — Lina Iris Viktor, “Fourth”*
- 2020, *Lina Iris Viktor: Dark Matter has Substance* by Shaquille Heathe, Juxtapoz (Fall 2020)
- 2020, *The Marieluise Hessel Collection: Volumes I & II* by Tom Eccles & Amy Zion; CCS Bard Hessel Museum
- 2020, *Africa State of Mind* by Ekow Eshun; Thames & Hudson
- 2020, *L’Africa del XXI Secolo — Fotografie da un Continente* by Ekow Eshun; Einaudi (Italian Edition) *Cover Artwork — Lina Iris Viktor, “Eighth”*
- 2019, *Golden Touch* by Maisie Skidmore, British Journal of Photography
- 2019, *Night Vision* by Frances Hedges, Harper’s Bazaar Art UK (Women In Art Issue) | *Cover Artwork — Dark Continent No. XLVIII -- Yet, None will dwell here but We.*
- 2019, *Some are Born to Endless Night — Dark Matter (1st Edition)* by Renée Mussai, Emmanuel Iduma, Christina Sharpe, Ysra Daley-Ward; Autograph ABP
- 2019, *21st Century Sorcery | The New Art of Magic* by Frances Hedges, Harper’s Bazaar UK *Contributing Editor — Lina Iris Viktor*
- 2018, *A Haven. A Hell. A Dream Deferred.* by Allison K. Young, Renée Mussai, Emmanuel Iduma; Skira Editore & New Orleans Museum of Art
- 2018, *Everything this Young Artist Touches Turns to Gold* by Tess Thackara, Artsy
- 2018, *Artist Lina Iris Viktor Navigates the Entangled History of Liberia and the U.S.* by Jasmine Hernandez, Cultured

- 2018, *Lina Iris Viktor Unearths a Hidden History at the New Orleans Museum of Art* by Victoria Stapley-Brown, The Art Newspaper
- 2018, *This Liberian —British Painter is fixing the Art World's Historical Gaps using 24K Gold* by Jennifer Copley, Harpers Bazaar Art (Arabia)
- 2018, *A Tribute to Contemporary West African Culture, Painted with 24-Carat Gold* by Miss Rosen, AnOther Magazine
- 2018, *Letters to Lina Iris Viktor* by Emmanuel Iduma, BOMB Magazine
- 2018, *The 20 Best Booths at The Armory Show* by Scott Indrisek, Alexander Forbes & Molly Gottschalk, Artsy
- 2018, *Rising Star Lina Iris Viktor proves to be more than just a Cause Celebre at The Armory Show* by Sarah Cascone & Andrew Goldstein, Artnet
- 2018, *Lina Iris Viktor's Mesmerizing 24-karat Gold Hand-Gilded Artworks* by Janelle Zara, Galerie Magazine: The New Guard
- 2018, *The British-Liberian artist paints with 24-karat Gold* by Mary Dellas, The Cut / New York Magazine
- 2017, *The Artist Celebrating Blackness with 24-karat Magic* by Fiona Mahon, Hunger Magazine
- 2017, *The 24-Karat wonders of Lina Iris Viktor* by The Guardian — Art & Design
- 2017, *A Black & Gold Chapel of Sorts: Artist Lina Iris Viktor presents her fictional dystopia* by Sarah Roberts, Twin Magazine
- 2017, *On the Misconceptions of Blackness in Art and Painting with Pure Gold*, Interview Film Short by Peter J. Rickards, The Root
- 2017, *Artist Lina Iris Viktor curated by David Adjaye*, Photo Documentary by Mambu Bayoh, Wondereur
- 2017, *Art of Jazz: Form / Performance / Notes*, by David Bindman, Suzanne Preston Blier, Vera Ingrid Grant; Harvard University Press
- 2016, *Afrofuturism: The Next Generation* by Ruth LaFerla, The New York Times
- 2016, *On the Edge of Blue Heaven* by Rea Khoabane, The Times Art Section (South Africa)
- 2016, *A creative conversation with Emma Gilboly for CCQ Magazine*, CCQ Art Journal / Issue 9

Public Collections

Smithsonian's National Museum of African Art

Hessel Museum of Art, Center for Curatorial Studies Bard College

North Carolina Museum of Art

Spelman College Museum of Fine Art

Autograph ABP

Crocker Museum of Fine Art

Recognitions

2021, British Book Awards 2021; Exhibition Catalogue — *Some Are Born to Endless Night — Dark Matter*

2018, The Artsy Vanguard — *Breakout Talents*

Special Projects

2021, Dior Lady Art — *Sixth Edition*